

## HarpArts Registration

The Lodge at Smithgall Woods

[www.smithgallwoods.com](http://www.smithgallwoods.com)

**Session I:** June 7 – 14, 2009

**Session II:** June 14 – 21, 2009

**Session III:** Weeks I and II: June 7 – 21, 2009

[www.harparts.org](http://www.harparts.org)

### CONTACT INFORMATION

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

EMERGENCY CONTACT \_\_\_\_\_ Name \_\_\_\_\_ Phone Number \_\_\_\_\_

HarpArts will be available for rent if the request is received by May 1, 2009. Please indicate if you may need a rental harp, lever or pedal. You will be contacted in May.

I may need a rental lever harp.

I may need a rental pedal harp.

### FEES & DEPOSITS

Fee includes: A minimum of four hours of formal class instruction each day, two private lessons, daily yoga, all meals, snacks, and a beautifully decorated room with private bath. HarpArts has exclusive use of Smithgall Woods which provides beautiful uninterrupted seclusion for all students.

**SESSION I: JUNE 7-14, 2009**  **or** **SESSION II: JUNE 14-21, 2009**

SINGLE ROOM \$2200

DOUBLE ROOM \$1650\*

\$200 due with registration

\$150 due with registration

\$1000 DUE MARCH 1, 2009

\$500 DUE MARCH 1, 2009

\$1000 DUE APRIL 1, 2009\*\*

\$1000 DUE APRIL 1, 2009\*\*

**SESSION III: JUNE 7-21, 2009**

SINGLE ROOM \$4400

DOUBLE ROOM \$3300\*

\$400 due with registration

\$300 due with registration

\$2000 DUE MARCH 1, 2009

\$1000 DUE MARCH 1, 2009

\$2000 DUE APRIL 1, 2009\*\*

\$2000 DUE APRIL 1, 2009\*\*

There are a limited number of double rooms. They will be assigned on a first come first served basis.

Name of person to share room \_\_\_\_\_

The experiences in the second week will be unique and will expand the learning from the first week.

### REGISTRATION

Mail this registration form to

Judy Smith  
HarpArts  
1045 Bradford Drive  
Roswell, GA 30076

**Optional ensemble repertoire will be sent with return confirmation of registration**

### Register early to reserve your place

\*Double room rate will revert to single rate if there are not two people to share or the double rooms have been taken.

\*\*Last day for cancellation is April 1, 2009. After May 1 refund is ½ the fee unless the space can be filled.

Those who register for the two weeks will have different experiences each week.

**TELL US ABOUT YOURSELF**

CURRENT TEACHER

OBJECTIVES AND GOALS

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Do you play another musical instrument and would you like to bring it to HarpArts?

Yes and my instrument is \_\_\_\_\_  No

CURRENT SOLO REPERTOIRE

YEARS OF STUDY \_\_\_\_\_

Please include etudes, solos, and other repertoire.

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ENSEMBLE EXPERIENCE: If you would like to participate in ensemble work please tell us about your ensemble experience.

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Type of harp: PEDAL  LEVER  BOTH

Are there any special considerations we should know about to make your stay more enjoyable?  
Dietary restrictions, mobility, etc.

How will you be traveling to HarpArts?

Driving  Flying  Other  (please explain)

Directions to Smithgall Woods [www.smithgallwoods.com](http://www.smithgallwoods.com) will be sent.

Information on transportation from Atlanta is available at [www.harparts.org/location](http://www.harparts.org/location).

WELCOME TO HARPARTS